

Piccolo / Alto flute in G

Concerto stilizzato

paraphrase on a motif by Brahms

PARTE PRIMA: "CADENZA"

Adagio $\text{♩} = 60$ Tamás Beischer-Matyó

7 ALTO FLUTE 10 5

p espressivo

20 3 Cadenza change to PICCOLO 25

mf *ff* *ppp* *ff*

poco rall. Poco sostenuto

30 2 *ff*

PARTE SECONDA: "FORMA-SONATA"

Allegro con brio $\text{♩} = 180$ ($\text{♩} = 60$)

35 40 17

ff *ff* *ff* *pp*

S. pno. 60

ff

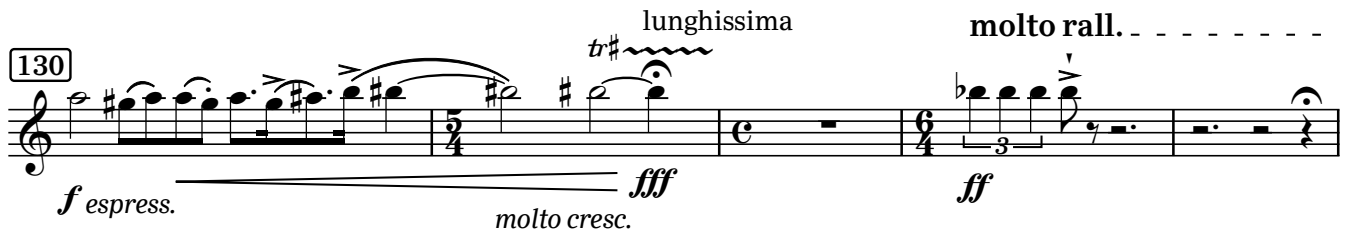
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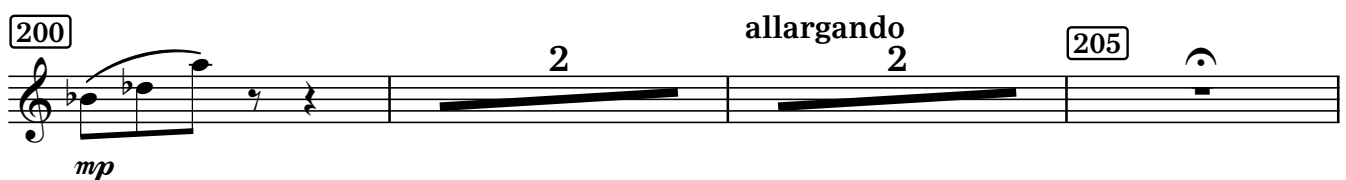
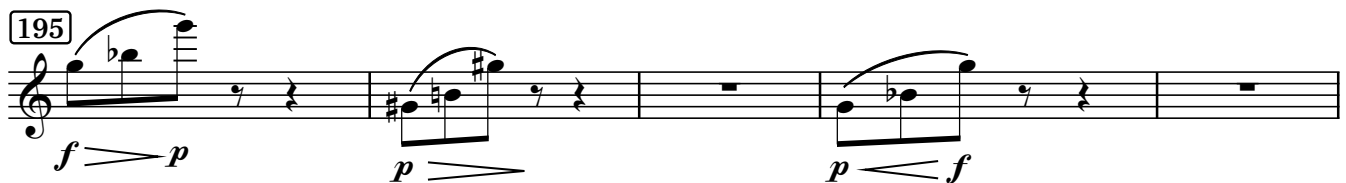


PARTE TERZA: "LIED"

accel. $\text{♩} = 180$ (a tempo)

subito Adagio molto $\text{♩} = 60$ ($\text{♩} = \text{♩}$)

change to ALTO FLUTE



a tempo

S. pno.

ff *passionato*

martellato con tutta forza

[210]

[215]

mf

molto rall. . . . più adagio e molto flessibile $\text{♩} = 48$

2

change to PICCOLO

PARTE QUARTA: "RONDÒ"[220] poco a poco allarg. . . a tempo ($\text{♩} = 48$) rall. . . . Allegro vivace ($\text{♩} = 180$ ($\text{♩} = 90$))

4

2

[230] B. cl., Bsn., D. b.

cresc.

[235]

poco rall. . . .

PICCOLO

molto vibrato

marc.

a tempo

[240]

sf

rall. **a tempo**

trb **245** 2 **250** 2

C. a., B. cl. **255**

mf espress. *f* *mf* *fff*

Fl. **260**

pp *mf* *rigoroso*

265

270 2 **275** 5

280 Tpt. *tutta forza* *pp* **285**

trb **290** *trb*

poco ritard. **a tempo**

2 **295** *pp* **300**

310 5 Tpt. 1 Cl. 1 Tpt. 1 +Cl. 1 *f* *ff*

rall. -----

ff

flutt. ord. flutt.

Meno vivace ♩ = 144

315 10 325 14 340

rall. **a tempo**

Tpt. 1

mp

S. pno.

345

ord.

ff

rall. ----- **Allegro vivace** ♩ = 180

350 23 5

poco rall. Sostenuto ♩ = 48 (♩ = 144)

Bsn., D. bsn., Tbn., Tba.

380

ff **grandioso**

allarg. ----- **a tempo** ♩ = 180

385

tr

390

rall. molto

2

PARTE QUINTA: "CONCLUSIONE"

a tempo ♩ = 180

395

fff *sf* *sf* *sf* *ff* **marc.**

400

